

M ♩ = 84
Dark Pad

mp

5

p

N

13-16 **4**

Rhodes

4 3
1 2

mf *p*

mf

20-21 **2**

mf

O

22-23 **2**

Pipe Organ

fp *f*

fp *f*

Synthesizer 1

P Motion Pad

Musical score for Motion Pad, measures 1-8. The score is in 4/4 time and B-flat major. The right hand features a sequence of chords, each beamed together and marked with a dynamic: *p* (measures 1-4), *f* (measures 5-6), and *ppp* (measures 7-8). The left hand plays a steady eighth-note accompaniment.

Q ♩=168

Musical score for Piano, measures 9-12. The score is in 3/4 time and B-flat major. The right hand is mostly silent, with a final chord in measure 12. The left hand plays a steady eighth-note accompaniment, marked *mf* in measure 9.

Musical score for measures 41-48. The score is in 4/4 time and B-flat major. The right hand is mostly silent, with a final chord in measure 48. The left hand plays a steady eighth-note accompaniment, marked *f* in measure 48.

Musical score for measures 49-69. The score is in 4/4 time and B-flat major. The right hand is mostly silent, with a final chord in measure 69. The left hand plays a steady eighth-note accompaniment, marked *f* in measure 69.

Synthesizer 1

R

Pizzicato Strings

76

S

Orchestral Strings

mp *f* *mf* *f*

89

Low Pad

mp *mf* *f* *fp*

Synthesizer 1

97 $\text{♩} = 168$ **T** Pipe Organ 101-102 **2**

ff

U $\text{♩} = 168$ 105-108 **4**

4

V Piano *mf* Ped. *mf* Ped.

mf Ped. *mf* Ped.

113 Pipe Organ 115-117 **3** Pipe Organ 121-123 **3**

mp *mf*

W Low Warm Pad *mp*

mp