

# Voice of the Amazon

## 1. The Voice of the Amazon

# Snare Drum

Composed by Rob Stein  
Percussion by Nathan Langford

**A**

$\text{=80}$  1-2 **2**  $\frac{3}{5}$   $\frac{7}{5}$

$\text{=160}$  edge to center  
*mp*

**B**

$\text{=12-14}$  **3**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Snare Drum

35

Snare drum score page 1. Measures 35-36. The score shows two measures of sixteenth-note patterns. Measure 35 starts with a dynamic **f**. Measure 36 starts with a dynamic **p**, followed by **f** and **p** dynamics. Below the staff, stickings are indicated: R L R L R L R L R L R.

40

Snare drum score page 2. Measures 40-41. The score shows two measures of sixteenth-note patterns. Measure 40 starts with a dynamic **p**, followed by **f** and **p** dynamics. Measure 41 starts with a dynamic **f**. Below the staff, stickings are indicated: L l r i R L R L R R R l r l r L.

**D** **=168**

Opt. ribbon crashers or sticks on shell)

48-51

Snare drum score page 3. Measures 48-51. The score shows a series of eighth-note strokes. Measure 48 starts with a dynamic **mp**. Measure 51 ends with a dynamic **f**. The tempo is marked **=168**. The instruction "Opt. ribbon crashers or sticks on shell)" is present. The time signature is **4**.

**E**

52-55

**4**

rim

Snare drum score page 4. Measures 52-55. The score shows a sustained note followed by a series of eighth-note strokes. The dynamic is **p**. The instruction "rim" is above the notes. The time signature is **4**.

57

Snare drum score page 5. Measures 57-58. The score shows a series of eighth-note strokes. The dynamic is **f** in measure 57 and **p** in measure 58. The time signature is **4**.

61

edge to center

Snare drum score page 6. Measures 61-62. The score shows a series of eighth-note strokes. The dynamic is **p** in measure 61 and **f** in measure 62. The time signature is **4**.

**F**

66-68

**3**

Snare drum score page 7. Measures 66-68. The score shows a sustained note followed by a sustained note. The dynamic is **f** in measure 66 and **p** in measure 68. The time signature is **3**.

Snare Drum

side of drum (r)  
cross stick (l)

69

l l l r l r l r l r l r l r l r l r l r

**p**

73

l l l r l r l r l r l r l r l r l r l r

77

r l r l r l R L R L R L R L R r 1 R L R L r l l r l

**mf** **f** **mp**

81

R l r l R l r l R L R B B B B

**f**

**G**      85–96      **H**      97–103

**12**                          **7**

rlr... **p**

**I**

R R 1 R 1 r r 1 1 R 1 r r 1 1 R 1 1 R L r 1 1 R L R 1 r 1 r 1 r 1 r 1 R L

**mf** **f**

109

R R L R B B B B B B B B

**f** **p** **f**

**J**      114–115      **2**

rlr... **mp**

## Snare Drum

K

A musical score for a single melodic line. The score consists of ten measures on a single staff. The key signature is one sharp (F#). The time signature starts at 2/4 and changes to 3/4 for the last seven measures. The dynamic is marked as ***f*** (fortissimo) for the first measure and ***mp*** (mezzo-forte) for the second measure. The melody is composed of eighth-note patterns: the first measure has two eighth notes followed by a sixteenth note rest; the second measure has three eighth notes followed by a sixteenth note rest; and this pattern repeats for the remaining eight measures. The notes are primarily black, with some white notes appearing in the 3/4 time section.

123

A musical staff illustrating a rhythmic pattern. It consists of 24 eighth notes. The first 12 notes are marked with 'r' (right hand) and the next 12 with 'l' (left hand). The time signature alternates between common time (4/4) and 3/4. The key signature is one sharp.

129

R  
*f*

lrl R

*mp* *f*

L R L R

3

L R

L R

R L

L

139