

Voice of the Amazon

2. Heart of the Jungle

Composed by Rob Stein
Percussion by Nathan Langford

M $\text{♩} = 84$

1-4 **4** 5-10 **6**

puffies **z**

p

N

puffies

p

17

mp **6** **6** **6** **6** **6**

19

6 **6** **6** **f**

O Regular Mallets

p mp f mp

lrl R L R L R 3 r l r l r l r l

6 **f**

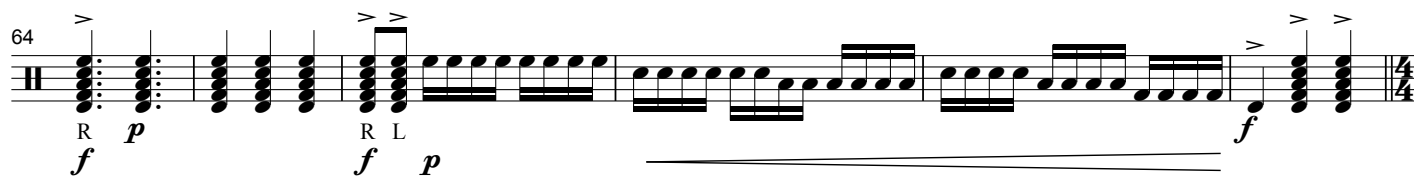
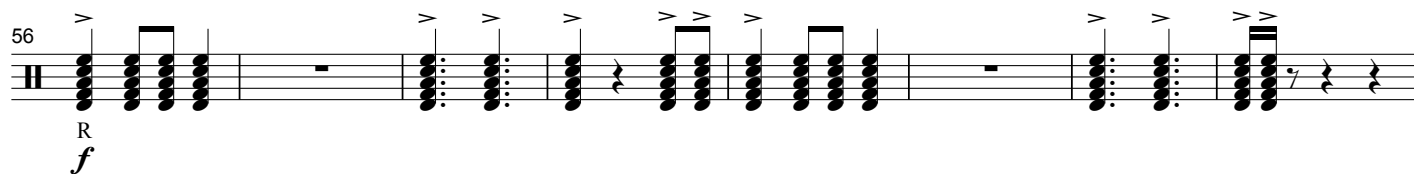
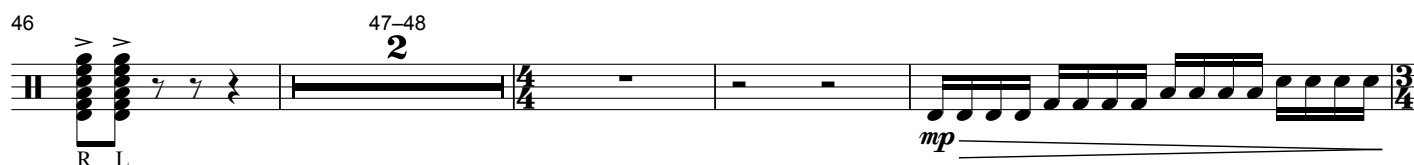
P

f *p* *f*

32-34 **3**

Bass Drums

Q ♩=168



Bass Drums

R

R *mp* *mp*

78

mf

S

p

86

mf *mp* *mf* *pp*

90-93

4 3 3

97

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

101

f *p* *f* *mp* *f* *p* *f* *f* *p*

Bass Drums

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of the notes G2, B-flat2, and D3, with a 'V' in a box above it. This is followed by a measure with a whole rest. The third measure contains a half note chord of G2 and B-flat2, with a 'V' above it. The fourth measure contains a half note chord of G2 and B-flat2, with a 'V' above it. The fifth measure contains a whole note chord of G2, B-flat2, and D3, with a 'V' above it. The sixth measure contains a whole note chord of G2, B-flat2, and D3, with a 'V' above it. The seventh measure contains a whole note chord of G2, B-flat2, and D3, with a 'V' above it. The eighth measure contains a whole rest. The ninth measure contains a half note chord of G2 and B-flat2, with a 'V' above it. The tenth measure contains a half note chord of G2 and B-flat2, with a 'V' above it. The eleventh measure contains a whole note chord of G2, B-flat2, and D3, with a 'V' above it. The twelfth measure contains a whole note chord of G2, B-flat2, and D3, with a 'V' above it. The thirteenth measure contains a whole note chord of G2, B-flat2, and D3, with a 'V' above it. The system ends with a double bar line.

[illegible]

116

118 Musical notation for measures 118-123. Measure 118 starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. Measures 119-121 feature triplets of eighth notes. Measure 122 has a half note followed by a quarter rest. Measure 123 is a whole note. The piece ends with a double bar line.

W 124-131
8