

Voice of the Amazon

1. The Voice of the Amazon

Vibraphone 2
Concert Toms

Composed by Rob Stein
Percussion by Nathan Langford

The musical score consists of ten staves of music for Vibraphone 2 and Concert Toms. The score is divided into three sections: A, B, and C.

Section A: Measures 1-14. Key signature: B-flat major (two flats). Time signature changes between 2/4, 3/4, 5/4, 2/8, and 8/8. Dynamics: f , p , mp . Measure 1: f (Vibraphone 2), p (Concert Toms). Measure 2: p (Vibraphone 2), f (Concert Toms). Measure 3: f (Vibraphone 2), p (Concert Toms). Measure 4: p (Vibraphone 2), f (Concert Toms). Measure 5: f (Vibraphone 2), p (Concert Toms). Measure 6: p (Vibraphone 2), f (Concert Toms). Measure 7: f (Vibraphone 2), p (Concert Toms). Measure 8: p (Vibraphone 2), f (Concert Toms). Measure 9: f (Vibraphone 2), p (Concert Toms). Measure 10: p (Vibraphone 2), f (Concert Toms). Measure 11: f (Vibraphone 2), p (Concert Toms). Measure 12: p (Vibraphone 2), f (Concert Toms). Measure 13: f (Vibraphone 2), p (Concert Toms). Measure 14: p (Vibraphone 2), f (Concert Toms).

Section B: Measures 15-22. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: f , p , mp . Measure 15: f (Vibraphone 2), p (Concert Toms). Measure 16: p (Vibraphone 2), f (Concert Toms). Measure 17: f (Vibraphone 2), p (Concert Toms). Measure 18: p (Vibraphone 2), f (Concert Toms). Measure 19: f (Vibraphone 2), p (Concert Toms). Measure 20: p (Vibraphone 2), f (Concert Toms). Measure 21: f (Vibraphone 2), p (Concert Toms). Measure 22: p (Vibraphone 2), f (Concert Toms).

Section C: Measures 23-31. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: f , p , mp . Measure 23: f (Vibraphone 2), p (Concert Toms). Measure 24: p (Vibraphone 2), f (Concert Toms). Measure 25: f (Vibraphone 2), p (Concert Toms). Measure 26: p (Vibraphone 2), f (Concert Toms). Measure 27: f (Vibraphone 2), p (Concert Toms). Measure 28: p (Vibraphone 2), f (Concert Toms). Measure 29: f (Vibraphone 2), p (Concert Toms). Measure 30: p (Vibraphone 2), f (Concert Toms). Measure 31: f (Vibraphone 2), p (Concert Toms). Measure 32: p (Vibraphone 2), f (Concert Toms). Measure 33: f (Vibraphone 2), p (Concert Toms). Measure 34: p (Vibraphone 2), f (Concert Toms). Measure 35: f (Vibraphone 2), p (Concert Toms). Measure 36: p (Vibraphone 2), f (Concert Toms).

Section D: Measures 37-40. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: f , p , mp . Measure 37: f (Vibraphone 2), p (Concert Toms). Measure 38: p (Vibraphone 2), f (Concert Toms). Measure 39: f (Vibraphone 2), p (Concert Toms). Measure 40: p (Vibraphone 2), f (Concert Toms).

Large Drum w/Sticks: Measures 1-14, 15-22, 23-31, 37-40. Dynamics: f , p , mp .

Pick-up into Part 2: Measures 35-36.

SusCym: Measures 37-40.

Vibraphone 2, Concert Toms

D =168

44-46 3

48-51 4

Vibes

E

mp

Ped.

mf

Ped.

57

=p

Ped.

f

61

SusCym

p

f

Ped.

F

65-72

8

73 Vibes

f

Ped.

77

SusCym

p

f

Ped.

Vibes

G

86-88

3

SusCym

mp

Ped.

Vibraphone 2, Concert Toms

H

97-102 **6**

Vibes *mf* *p*

I

mf *p*

J

111 SusCym

mf *f*

Hand Claps

K

f

L

123 Vibes *p*

129 SusCym

131-132 **2**

Vibes

M

f

p

SusCym

139