

Voice of the Amazon

1. The Voice of the Amazon

Aux. Percussion 1
Bongos

Composed by Rob Stein
Percussion by Nathan Langford

$\text{♩} = 80$
1-2
2

A Sizzle Cymbal rolled lightly

$\text{♩} = 160$

Large Cowbell

pp *p*

Bongos w/Sticks

B

f p f mp f p f mp f p f mp f p f

15

f p f mp f p f mp f p f mp f

19

f

23

f p f p

C

f f p f mp f p f

Aux. Percussion 1, Bongos

32

p *f* *p* *f* *mp* *f* *p*

35

f

40

Ride Cymbal

Crash Cym

Crash + China Cymbal

f

Bongos w/Sticks

D ♩ = 168

Cow Bell

Bongos w/Sticks

f *mf*

49

f

Ride Cymbal

E

mp

57

f

61

China Choke

f

Aux. Percussion 1, Bongos

F

65-68

4



69 Ride Cymbal

mp

73 Cowbell

mf

77 Small Crash Cymbal Crash Cymbals

f

Ocean Drum (or Rain Stick)

G

mf

p

H

mf

I

Claves

p

109 Sus Cym **J** 113-114 **2** Sus Cym

p

Aux. Percussion 1, Bongos

K

Hi Hat

p

Musical staff for Hi Hat starting at measure 123. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The dynamic marking is *p*.

Sus Cym

f

Musical staff for Sus Cym starting at measure 123. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The dynamic marking is *f*.

Bongos w/Sticks

p *mp* *mp* *f*

Musical staff for Bongos w/Sticks starting at measure 129. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The dynamic markings are *p*, *mp*, *mp*, and *f*.

Cymbals

L

China

China

Sus Cym

China

f

Musical staff for Cymbals starting at measure 129. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The dynamic marking is *f*.

Crash Cyms

Crash Cyms

China

142-143

Cowbell

f *mf*

Musical staff for Crash Cyms and Cowbell starting at measure 139. The staff shows a sequence of notes with stems and flags, indicating a rhythmic pattern. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The dynamic markings are *f* and *mf*.